

Pierre Emmanuel Godet
'Jungle Luas'

I am 29 years old and moved to Ireland in March 2008 with my wife who found a job as a Researcher. My own background is in scientific research. It was a big change moving to Ireland though it gave me the opportunity to spend more time on my painting which I have been doing for 10 years.

As I don't have any artistic qualifications or much knowledge of the art sector, it is difficult to pursue a career as an artist. I am self taught and am passionate about painting. My artistic background is based on impressionism. I like to concentrate on original landscape paintings. I have previously painted landscapes of Clontarf and Bull Island. These are currently in a permanent exhibition in The Sheds Pub, Clontarf. I am trying to affirm my own style by using my imagination to paint contrasts and colourful paintings. I always paint in a public arena as I believe this inspires the exchange between the painter and members of the audience.

I have also built and designed my own website www.pagazine.com which allows me to communicate with my family and friends. In addition to this, I write a bi-lingual weekly update about artists and their paintings which may be seen on my website.

About 'Jungle LUAS'

'Jungle LUAS' was painted in front of the Coolock Art Group during my October exhibition at Coolock library. This painting portrays my view of the Dublin traffic. I initially thought of "urban jungle" and how the new animal 'Luas' would affect the transport in Dublin.

From my artistic perspective, Luas is a very strange beast, with feet in both directions and many eyes staring at the other wild animals in the jungle. Two kinds of Luas may be found; the red and the green, always walking on their own footpaths. Luas needs to be careful with other animals as some are slow, fast, alone, aggressive and in primal horde. So, Luas, welcome to the Jungle.

